

MASSACHUSETTS HISTORICAL COMMISSION

204 Washington St.

Lexington24 Oakland Street

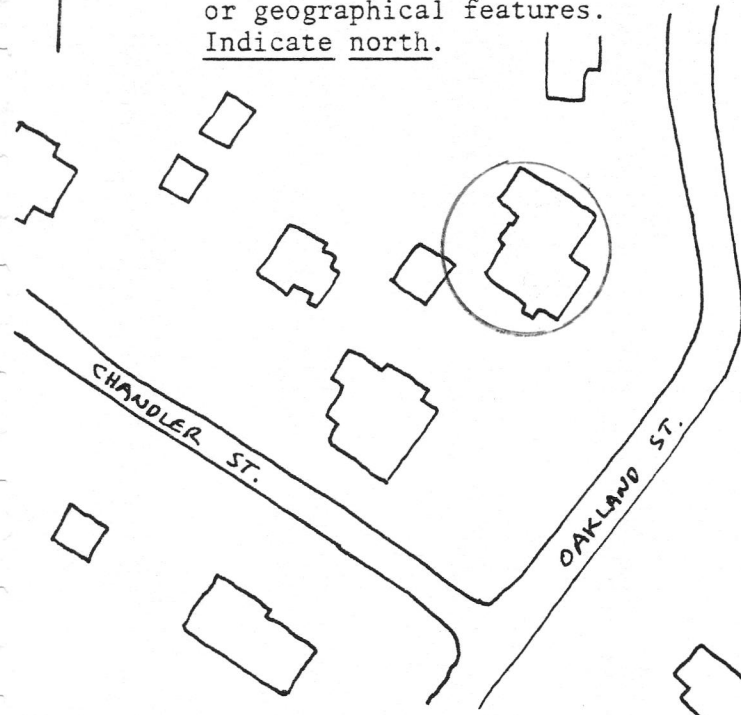
ic Name _____

riginal Residenceresent Residencehip: ☒ Private individual
Private organization _____

Public _____

riginal owner _____

Draw map showing property's
location in relation to nearest
cross streets and other buildings
or geographical features.
Indicate north.



DESCRIPTION:

Date 1910 by 1917Source owner Sanborn mapsStyle Craftsman / English Revival

Architect _____

Exterior wall fabric aluminum sidingOutbuildings 2 car garage

Major alterations (with dates) _____

Bathroom 19631 room added 1975

Moved _____ Date _____

Approx. acreage .6 (24150')Setting Meriam Hill; residential
street developed in the late nineteenth
century.Recorded by Audrey R. MacCarey; Anne GradyOrganization Lexington Historical Comm.Date 4-16-76; March, 1984

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

6 over 2 windows, raised stone foundation, 2-story gabled ell left front w/ stick stucco pediment bordered w/dentils, half brackets over windows, porch w/square columns - slate roof w/eyebrow window front, 1 chimney right front quarter roof, 1 chimney left back, small bay at right supported w/brackets, back shed roof supported w/brackets, half moon window gable peak right side, hip roof line left side.

(See Continuation Sheet)

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

BIBLIOGRAPHY and/or REFERENCES

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:

Lexington

Form No:

376

Property Name: 24 Oakland Street

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE

Built a little later than most of its neighbors on Meriam Hill, this house has an interesting blend of stylistic references: half-timbered treatment of the gable, eyebrow window in the roof, porch with quasi-Chippendale balustrade, and broad eaves with exposed rafters. These features were used frequently by Willard Brown, a Lexington architect who designed a number of houses on Meriam Hill in the early twentieth century. Brown may have designed this house.

Staple to Inventory form at bottom